

**PRESS RELEASE**



**The Cleveland Museum of Art**

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FOR RELEASE ON RECEIPT

**REALISM IN FILM AT THE CLEVELAND MUSEUM OF ART**

Seventeen films, concentrating on Realism in film, will be shown at The Cleveland Museum of Art between October 1980 and May 1981 in conjunction with the major traveling exhibition (Brooklyn, St. Louis, and Scotland) The Realist Tradition: French Painting and Drawing 1830-1900. Organized by The Cleveland Museum of Art and on view at the Museum from November 12, 1980 through January 18, 1981, the exhibition consists of more than 250 works by 70 artists.

The free films will be shown on Wednesdays at 7:30 p.m. and Sundays at 3:30 p.m. in Gartner Auditorium.

Wednesday, October 29, 1980

Wednesday, November 5, 1980

Sunday, November 23, 1980

Wednesday, December 3, 1980

Wednesday, January 7, 1981

Wednesday, January 21, 1981

Sunday, January 25, 1981

Wednesday, February 4, 1981

Sunday, February 8, 1981

Wednesday, February 18, 1981

Sunday, March 15, 1981

Wednesday, March 18, 1981

Sunday, April 19, 1981

Wednesday, April 29, 1981

Wednesday, May 6, 1981

Wednesday, May 20, 1981

**Man of Aran** (1934), 77 minutes

and **A Day in the Country** (1936), subtitles, 37 minutes.

**Paths of Glory** (1957), 87 minutes.

**Diary of a Country Priest** (1941), subtitles, 116 minutes.

**The Hunt** (1965), subtitles, 93 minutes.

**The Grapes of Wrath** (1940), 115 minutes.

**Amarcord** (1974), subtitles, 127 minutes.

**Ballad of a Soldier** (1960), subtitles, 89 minutes.

**Open City** (1945), subtitles, 100 minutes.

**Forbidden Games** (1952), subtitles, 90 minutes.

**The Bicycle Thief** (1949), subtitles, 87 minutes.

**This Sporting Life** (1963), 129 minutes.

**The Confrontation** (1968), subtitles, 86 minutes.

**Umberto D** (1952), subtitles, 89 minutes.

**Twilight in Tokyo** (1957), subtitles, 141 minutes.

**On the Waterfront** (1954), 108 minutes.

**The Island** (1961), 96 minutes.

The Realist Tradition: French Painting and Drawing 1830-1900 is supported

by a grant from the National Endowment for the Humanities, a federal indemnity from the Federal Council on the Arts and Humanities, a grant from the French Ministry of Foreign Affairs through L'Association Française d'Action Artistique, and a grant from the Scottish Arts Council. The Cleveland showing is assisted by a grant from the Ohio Arts Council.

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